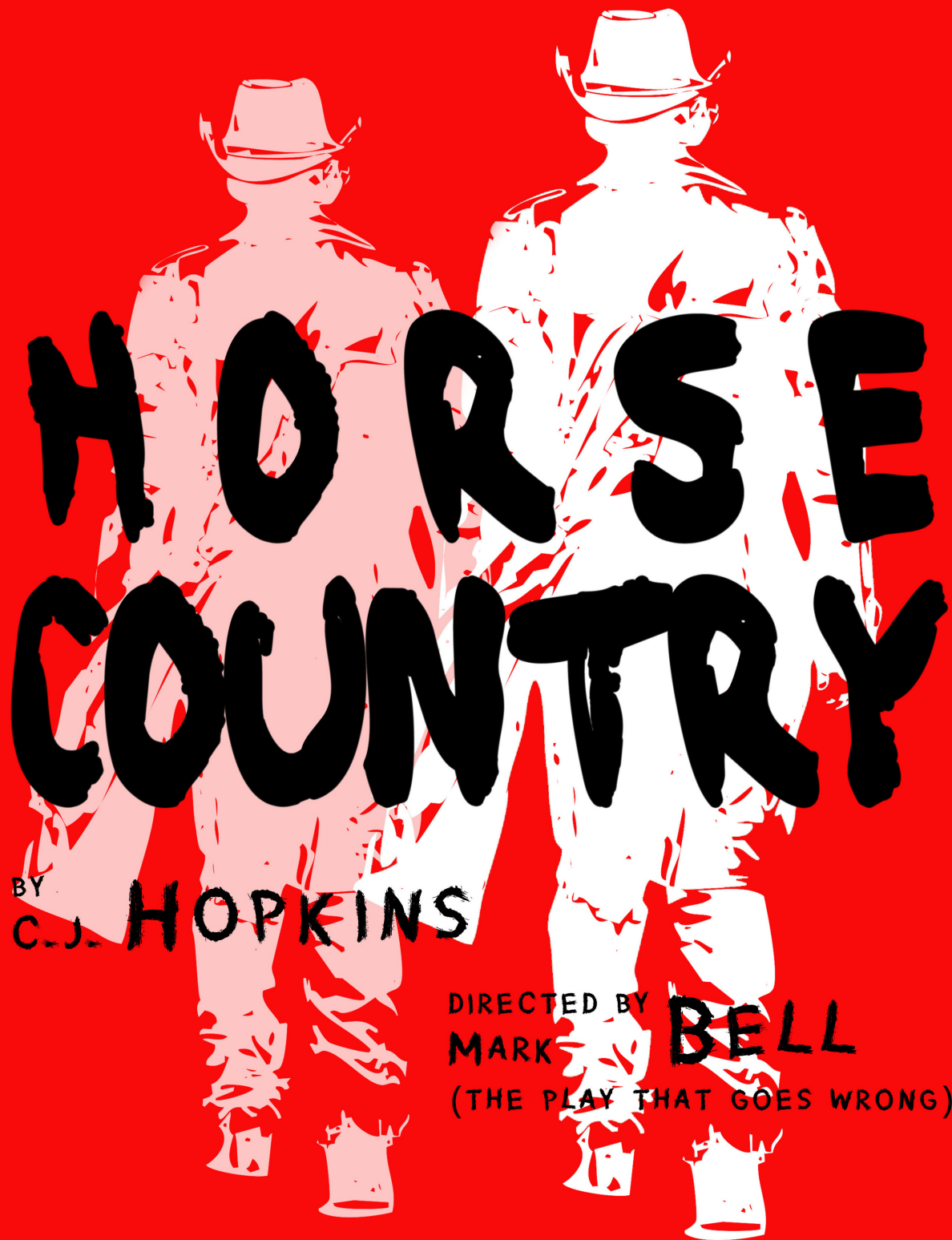


TWO IDIOTS · A GAME OF CARDS · ARMAGEDDON



# HORSE COUNTRY

BY  
C.J. HOPKINS

DIRECTED BY  
MARK BELL  
(THE PLAY THAT GOES WRONG)

TOUR PACK 2022







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## **HORSE COUNTRY by CJ Hopkins**

**Directed by** Mark Bell (The Play that Goes Wrong / Cluedo)

**Performed by** Daniel Llewelyn-Williams and Michael Edwards

**“Tarantino by way of Beckett... Two of the most brilliant idiots one has the pleasure of being forced to watch.”**

- New York Herald

**“The actors give stunning performances”**

- British Theatre Guide

**“Verbal pyrotechnics”**

– Metro

**“A really substantial piece of theatre: Sharp, brilliant, intense”**

– The Scotsman

Two clowns shoot the breeze, drinking bourbon and playing cards. While hunting the elusive nine of diamonds, they casually dissect capitalism, sea-lions, western culture, fishing, genocide, you know... stuff like that.

Sam and Bob are not so much waiting for Godot, nor are they waiting for the audience to keep up. Their window on the world is one of menace, hilarity, disappointment and improbability, all delivered with a magnificent high-octane comic brio.

Anarchic and surreal, this delightful and confusing satire surprises and provokes in spades... or the nine of diamonds...

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What have people been saying about Horse Country?



# Three Things about Flying Bridge Theatre

## **Truth**

We want to hold a mirror up to life and expose truth and untruth and inequality.

## **Provocation**

Good theatre should be “about” something – should prompt a change of perspective, a new direction.

## **Inspiration**

We want our work to inspire others to make great social art, to continue a conversation that we are a proud part of.

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## **Gwirionedd**

Rydyn ni yn awyddus i ddal drych o flaen bywyd er mwyn datgelu gwirionedd a thrwy hynny datgelu anwiredd ac anhydraddoldeb.

## **Cythridd**

Dylai theatr dda fod “am” rhywbeth - dylai ysgogi newid bersbectif, cynnig cyfeiriadau newydd.

## **Ysbrydoliaeth**

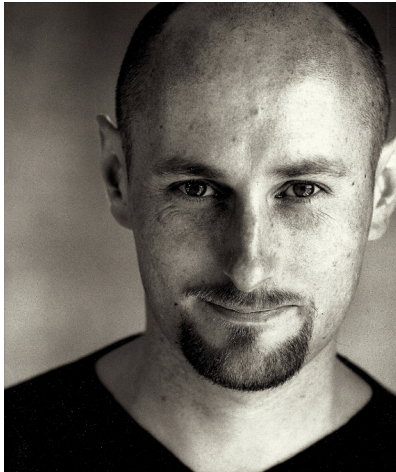
Rydyn ni am i'n gwaith ysbrydoli eraill i wneud celf gymdeithasol wych, i barhau y sgwrs yr ydym yn rhan falch ohoni.



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## Meet Mark Bell Director

Mark is best known for directing *The Play That Goes Wrong* (2015 Olivier Award Winner for Best New Comedy, 2015 Broadway World UK Award Winner for Best New Play & 2014 WhatsOnStage Award Winner for Best New Comedy). Mark took the show from tiny pub Theatre The Old Red Lion in Islington to the West End and various UK No.1 Tours and then all the way to Broadway where it was produced (in a first!) by JJ Abrams. While TPTGW was running at The Lyceum Theater in NYC, Mark won the 2017 Broadway World Award for Best Direction of a Play and the show itself picked up 2 more Best New Play Awards from Broadway World and Broadway.com. The show reopens in New York at New World Stages in October as do other replica shows worldwide including Rome, Budapest and Mexico. It remains open at The Duchess Theatre in the West End where it has been for the last 7 years.

Mark also directed the West End hit *The Comedy About a Bank Robbery* which was nominated for an Olivier Award and ran at The Criterion in the West End for over 4 years.

Other directing includes:

*The Tenants* (Winterfest NYC), *La Obra que Salle Mal* (Theatro Helenico, Mexico City), *Che Disastro di Commedia* (Theatro Greco, Rome and touring), *Waiting For Waiting For Godot*, (St James Theatre, off West End), *Ma Este Megbukunk* (Central Szinhaz, Budapest), *Blue Blood* by Anna Jordan (Hammer-smith Riverside), *The Revengers Tragedy* (RCSSD, London), *The Master & Margarita*, *Pieces*, *Cheap Thrills* and *Classic Cuts* (East 15), *A Servant to Two Masters*, *Scapin* (CMU, Pittsburgh), *The Snowfall* (Etcetera), *Breathing Corpses*, *Comedians*, *Marat/Sade*, *The Crucible*, *Agamemnon*, *Antigone* and *The Bacchae* (LAMDA), *Flea Circus*, *George and the Dragon* and *Fiddlesticks* (Garlic Theatre).

Comedy Director, *Uncle Vanya* (St James).

Trained at Ecole Internationale de Theatre, Jacques Lecoq, Mark was co-Artistic Director of Liquid Theatre. Liquid shows as actor and co-director include *If You Were Mine* (ACW), *Feeding Time* (BAC, 3 separate runs), *Endgame* (BAC) and *Crave* (BAC & Touring).

Currently, as well as *Horse Country*, Mark is also working on comedy show *Sirens*, *Men and Crabs* which will run at the Unity Theatre, Liverpool in October 2021, then touring and *Cluedo* which will be a No.1 Tour for Kilimanjaro Productions from January 2022. He also has 2 new musicals in development and is also set to direct his first feature film, *From Me To You*, for Gold Circle Films.

[www.markbell.info](http://www.markbell.info)

## Meet **Daniel Llewelyn-Williams** Actor

Dan is an actor, fight director and writer. In 2014 he formed Flying Bridge Theatre and has determined to educate, entertain, inspire and provoke with his work.

Three year acting diploma course at LAMDA; graduated in 2001.

Also became a stage fight director of note, continuing to act for many regional rep companies, West End shows, film and television both nationally and internationally for the last 16 years.

Associate member of the company at Theatre Clwyd where he met and worked with Tim. Under Tim's direction Dan won Best Actor in the Wales Theatre Awards 2015. Dan owes special thanks also to Terry Hands with whom he worked on 10 productions. Dan believes Terry gave him the opportunities and the apprenticeship, which have shaped his art.

Dan is a multi-award winning actor and writer.

Finally started calling himself a writer, having written all his life, in 2013 with A Regular Little Houdini. He quite likes it. That show has won 5 international fringe awards and is currently in development as a feature film. You can see his c.v, video clips, interviews and photos of his previous work [here](#).

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## Meet Michael Edwards Actor

Trained at Drama Centre London.

Theatre includes: Kin Baby (Onassis Stegi) Hell Yes I'm Tough Enough (The Park), Counting Sheep (Vaults Festival), Closer (Vienna English Theatre), The Fifth Column (Southwark Playhouse), Bruises (Tabard Theatre), The Emperor Self, The Dog the Night and the Knife (Arcola Theatre), The County (Camden Peoples Theatre), A Hard Rain (Above the Stag), Flight (Brockely Jack), Jekyll and Hyde (Hong Kong Academy of Performing Arts and Southwark Playhouse), House of Bones, The Last Days of Judas Iscariot (Platform Theatre), Michael Jackson at the Gates of Heaven and Hell (Underbelly), The Rime of the Modern Mariner (The Dalston Old Boys Club).

Film Includes: Uther (Northlight Film), 1921 (Loneranger Productions), We Don't Know Either (Guerrero Productions), Nearly Always (RCA), Fifty Eight (YOCF), Welcome to Nightvale (Redon Productions), L'eau (Nomentum Productions), Tiger House (Strike Films), Denousa (Venetsano Films).

For more info visit: [www.michaelledwards-actor.com](http://www.michaelledwards-actor.com)





FOR MORE INFORMATION AND TOUR BOOKINGS  
PLEASE CONTACT:

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